Emmett & White
ANTIQUES & INTERIORS

18th-Century Oval Devotional Portrait of the Virgin Mary with the Immaculate Heart

£345

Emmett & White Ltd
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REF: 7739

Height: 55 cm (21.7")

Width: 44 cm (17.3")

Description

An evocative 18th-century devotional portrait of the Virgin Mary, portrayed with the Immaculate Heart as a moving emblem of compassion, maternal love, and steadfast faith. Shown with a serene, contemplative expression, the Virgin is imbued with a gentle inwardness that gives the painting its quietly powerful spiritual presence. At her breast, the sacred heart serves as the central devotional image: a symbol of her profound love for humanity, her participation in Christ's suffering, and the enduring grace associated with Marian devotion.

The painting's intimate oval format enhances its contemplative character. Such works were particularly suited to private devotion, whether placed in a domestic interior, a chapel, or beside a personal prayer space. The composition invites close viewing, focusing attention on the tenderness of the Virgin's expression and the theological significance of the heart, rather than on narrative or spectacle.

Its softly aged surface and timeworn appearance contribute to the work's remarkable atmosphere, preserving the sense that it has long held a place within a devotional setting. The restrained palette, gentle modelling, and reverential treatment of the subject give it a warmth and stillness that remain deeply affecting.

A beautiful and atmospheric example of 18th-century religious art, this portrait would bring depth and quiet distinction to a library, hallway, bedroom, or chapel-inspired interior. It can be displayed as a contemplative focal point in its own right, or combined with antique paintings, mirrors, gilded frames, and ecclesiastical objects to create a richly layered wall arrangement.

An enduring image of faith, love, and consolation, offered with all the presence and patina of a work made for devotion.

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