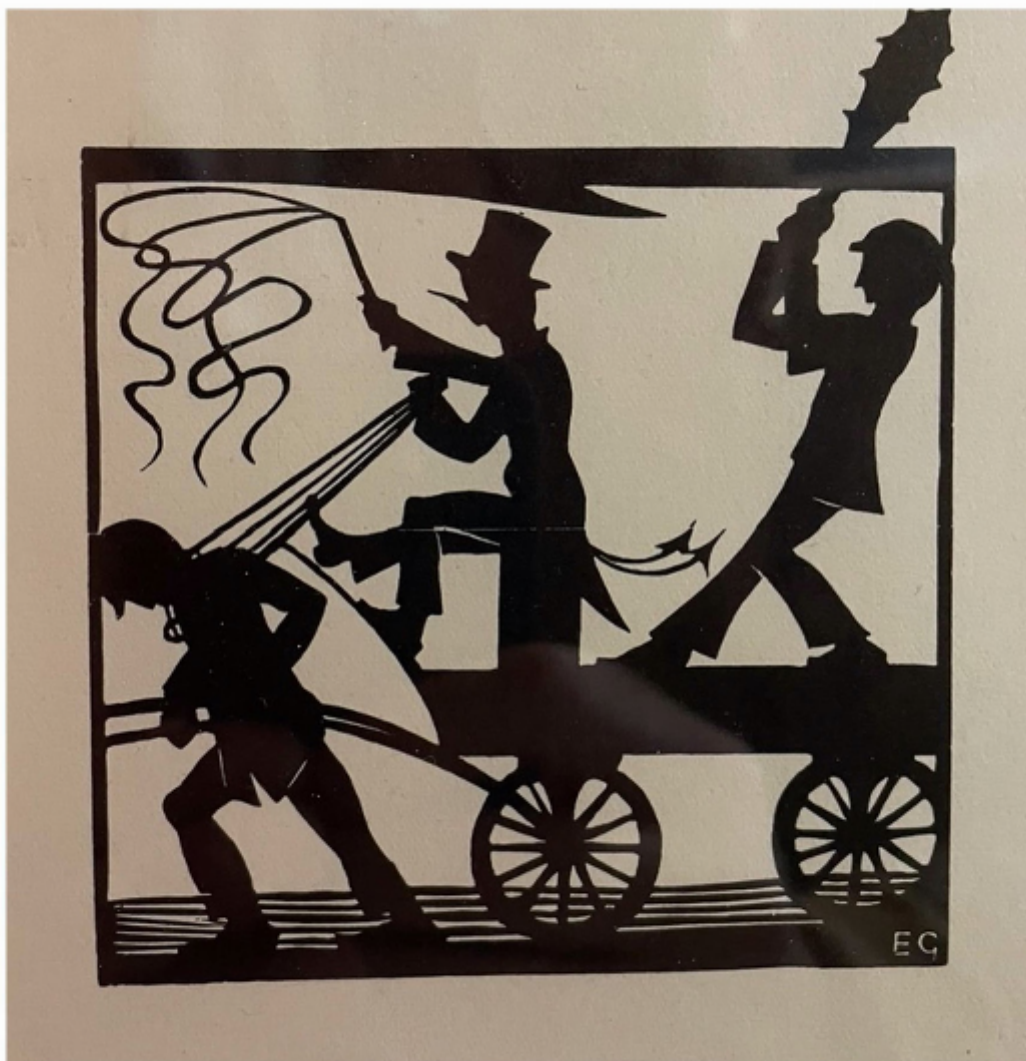


Eric Gill, 'Dumb-Driven Cattle', 1915/1929

£175



REF: 4389

Height: 39 cm (15.4")

Width: 31.5 cm (12.4")

## Description

A striking original wood engraving by Eric Gill (1882-1940), *\*Dumb-Driven Cattle\** was designed in 1915 and printed from the original block by Douglas Cleverdon in 1929. Printed on thin cream wove paper, this compelling image is a fine example of Gill's distinctive graphic language: direct, economical, and immensely powerful.

The composition is rendered in the bold black-and-white contrasts for which Gill's wood engravings are celebrated. Its simplified forms, emphatic line, and compressed narrative create an image of exceptional visual force, while the title lends the work a pointed social and moral resonance. Like much of Gill's early graphic work, the engraving rewards close inspection, balancing apparent simplicity with carefully judged design and expressive detail.

Gill was one of the most influential British artists and designer-makers of the early 20th century: a sculptor, letter-cutter, printmaker, and type designer whose work bridged the Arts and Crafts movement and modernism. His wood engravings are admired for their clarity, craftsmanship, and extraordinary ability to convey meaning through the reduction of form.

This 1929 impression has particular appeal as a printing from the original 1915 block, issued by Douglas Cleverdon, the distinguished publisher, bookseller, and champion of fine printing. It is an evocative and collectible work for admirers of Eric Gill, British wood engraving, private-press publishing, and early 20th-century graphic art.