Emmett & White
ANTIQUES & INTERIORS

John Piper Church Interior Lithograph, Circa 1930

£475

Emmett & White Ltd
Cross House, Waterloo Square, Alfriston, East Sussex BN26 5UD
01323 870 595 • info@emmettandwhite.com • emmettandwhite.com

REF: 6750

Height: 39 cm (15.4")

Width: 25 cm (9.8")

Framed Height: 52 cm (20.5")

Framed Width: 37 cm (14.6")

Description

John Piper (1903-1992), Framed Lithograph of a Church Interior, Circa 1930

A compelling early lithograph of a church interior by John Piper, signed within the plate and dating to circa 1930. Presented in a frame, the work offers a striking example of Piper's lifelong engagement with the drama, atmosphere, and architectural poetry of Britain's historic buildings.

The composition draws the eye through the solemn interior, where architectural structure, light, and shadow are distilled into a graphic and expressive image. Rather than merely recording the building, Piper conveys its emotional character: the stillness of the space, the weight of its stonework, and the sense of history held within its walls. The medium of lithography is especially suited to this approach, allowing the artist to build rich tonal contrasts and emphatic linear detail.

Churches, ruins, and ancient architecture would become central subjects throughout Piper's celebrated career. This early work therefore has particular interest, revealing the foundations of the visual language for which he later became renowned: a sensitive response to place, an instinct for dramatic composition, and an ability to make familiar British architecture appear both intimate and monumental.

An atmospheric and highly decorative work, it would sit beautifully in a library, study, hallway, or collection of British modern art. It is an appealing opportunity to acquire a framed print by one of the foremost British artists of the 20th century.

Emmett & White Ltd
Cross House, Waterloo Square, Alfriston, East Sussex BN26 5UD
01323 870 595 • info@emmettandwhite.com • emmettandwhite.com