Emmett & White
ANTIQUES & INTERIORS

William Ponder: Early 19th-Century Oval Portrait Miniature, Circa 1810

£85

Emmett & White Ltd
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REF: 6894

Height: 7 cm (2.8")

Width: 6 cm (2.4")

Framed Height: 13 cm (5.1")

Framed Width: 11 cm (4.3")

Description

An early 19th-century oval portrait miniature of William Ponder, presented in its handsome original ebony frame and dating to circa 1810. Intimate in scale and finely composed, the portrait offers a compelling glimpse of its sitter, capturing the quiet formality and personal character so prized in Regency-era miniature painting.

Portrait miniatures occupied a special place in the early 19th century. Often commissioned to mark family connections, friendship, courtship, marriage, or remembrance, they were treasured keepsakes intended to be viewed closely and privately. This example retains that distinctly personal quality, its oval format drawing attention to the sitter and lending the work an immediate, engaging presence.

The dark ebony frame provides a restrained and elegant contrast to the portrait within. Its simple, sober character is well suited to the refined sensibility of the period, allowing the miniature to remain the focus while giving the piece a strong decorative outline for display.

A charming and evocative Regency portrait miniature with identified sitter, this would make a distinguished addition to a collection of miniature portraits, early 19th-century British art, or decorative objects with personal historical interest. It is equally well suited to display in a drawing room, library, or cabinet of curiosities.

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