Emmett & White
ANTIQUES & INTERIORS

Eric Ravilious Wedgwood 'Garden' pattern plates

£245

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Description

A group of three Eric Ravilious (British 1903-1942) for Wedgwood 'Garden' pattern plates, circa 1938.

The plates all show the characteristic tree along with other images. The group comprises of:

A dinner plate (24cm) depicting a lady reclining in a deck-chair and a shopping trolley.
A dessert plate (21cm) depicting a lady holding a parasol, a marquee, and sun umbrella.
A side plate (16cm) depicting sawn logs and a wheelbarrow.

In 1938, British artist Eric Ravilious created the Garden pattern for Wedgwood, blending modern design with pastoral charm. Known for his delicate watercolours and understated palettes, Ravilious translated his distinctive style into ceramic form.

These plates bear the impressed mark along with the printed design information dating them to the first issue in 1938,

The pattern features trellises, urns, fountains, and topiary, arranged in a rhythmic, almost architectural composition. Garden reflects his fascination with English landscapes and decorative arts, combining clarity of line with gentle whimsy.

The design feels both contemporary and nostalgic, embodying interwar British taste while remaining timeless. Today, it stands as a celebrated example of Ravilious's contribution to British design history.

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