

19th century Italian carved cameo brooch





Description

A fine 19th century Italian carved shell cameo brooch depicting Aphrodite, goddess of love, and the dolphin. Set in a yellow gold mount with safety chain.

Cameos feature a carved relief set against a contrasting background. These intricate designs are typically carved from materials like shell, agate, or coral. Originating in ancient Greece and Rome, cameo rings became popular in the Renaissance and Victorian eras, symbolising elegance and artistry.