

Elizabeth Gage Pink Tourmaline, Diamond and Enamel Templar
Ring, 1994

£7,450



Description

An exceptional 18ct gold Templar ring by Elizabeth Gage, London, 1994, presented in its original box. This richly detailed and highly individual jewel is centred on a carved oval cabochon of pink tourmaline, flanked by two round brilliant-cut diamonds and framed within a distinctive tapering band.

The softly glowing pink tourmaline provides a wonderful focal point, its carved cabochon surface lending the ring an almost sculptural quality. Either side, a brilliant-cut diamond adds a crisp flash of light, creating a beautiful contrast with the warmth of the gold and the saturated colour of the central stone.

The tapering band is decorated with green guilloché enamel, its finely engine-turned ground producing a subtle play of pattern and light beneath the translucent enamel. The edges are finished with Elizabeth Gage's characteristic wire-twist-wire ornament, giving the ring further texture, depth, and a richly worked, architectural presence.

Elizabeth Gage is celebrated for jewellery that draws upon historical ornament while remaining unmistakably modern. Her Templar designs are among her most recognisable creations, combining bold gemstones, intricate goldwork, enamel, and a strong sense of narrative. This 1994 example displays those qualities beautifully: it is substantial, decorative, and full of personality, while remaining refined and highly wearable.

A superb signed ring for collectors of Elizabeth Gage jewellery, British designer gold, or distinctive coloured-stone pieces. Complete with its original box, it is a particularly desirable example of her work.