Emmett & White
ANTIQUES & INTERIORS

Victorian Amethyst Paste Fringe Necklace, Circa 1890

£125

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REF: 7169

Description

A beautiful late Victorian amethyst-paste fringe necklace, dating to circa 1890. Richly coloured and elegantly composed, it is designed as a graduated fringe of amethyst-hued paste drops, each set in a closed-back mount to intensify the depth and warmth of its purple colour.

The necklace has a graceful, fluid presence when worn. Its articulated fringe moves gently at the neckline, allowing the faceted stones to catch the light with every movement. The graduated arrangement creates a pleasing rhythm across the décolletage, while the closed-back settings lend the jewels the sumptuous, jewel-like appearance so characteristic of 19th-century paste jewellery.

Paste jewellery was valued in the Victorian period for its brilliance, colour, and ability to emulate precious gemstones. Amethyst tones were particularly admired, associated with refinement and romantic elegance, and were well suited to both evening dress and more formal daytime wear. This example captures the period's love of rich colour, decorative detail, and beautifully considered ornament.

A striking and wearable jewel with considerable visual impact, this necklace would make a fine addition to a collection of Victorian jewellery, antique paste, or 19th-century costume accessories. It remains an especially versatile piece for collectors and for those seeking an authentic period jewel to wear on special occasions.

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