Emmett & White
ANTIQUES & INTERIORS

French Folk Art Copper Coquemar on Iron Stand, 18th Century

£45

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REF: 7566

Height: 15 cm (5.9")

Width: 10 cm (3.9")

Diameter: 8 cm (3.1")

Description

A wonderfully characterful 18th-century French hand-hammered copper coquemar, a traditional vessel used for boiling water over an open fire. With its warm, time-softened surface, expressive hand-worked form, and simple wrought-iron legs, it is a beautiful example of the practical objects that brought skill and individuality to the rural French home.

The rounded copper body has been formed and hammered by hand, retaining the gentle irregularity and subtle texture that make early domestic metalwork so appealing. Its tall neck and shaped handle gave the vessel a practical, easy-to-use form, while the iron stand raised it directly above the hearth or embers for heating water. The contrast between the mellow copper and dark iron gives the piece a particularly handsome, sculptural presence.

The coquemar was an essential household implement in 18th-century France, used in kitchens and hearths for preparing hot water, infusions, and simple meals. This example retains the honest wear, tonal variation, and marks of use that speak to its original working life, while its strong silhouette makes it equally successful today as a decorative object.

An evocative piece of French folk art, ideal for a country house kitchen, fireplace setting, garden room, or collection of antique copper and rural decorative arts. Its warm patina and handcrafted character offer an immediate connection to the resourcefulness and enduring beauty of 18th-century domestic life.

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