

# Emmett & White

ANTIQUES & INTERIORS

Duncan Grant (1885-1978). An early pencil sketch of a jug and basin 1918-1920. Signed with initials.

£2,250



REF: 6469

Height: 24.12 cm (9.5")

Width: 19.04 cm (7.5")

Framed Height: 43 cm (16.9")

Framed Width: 35 cm (13.8")

## Description

Duncan Grant (1885-1978). An early pencil sketch of a jug and basin 1918-1920. Signed with initials.

Provenance

Cyril Connolly circa 1921 to his death

Simon Busy to his death circa 1960

Christopher Spencer sold to private collector 1988

Jeffrey Sorrel to his death

Sold at auction 2000

Purchased by Abbott & Holder

Duncan Grant was a central member of the Bloomsbury Group, closely associated with seminal figures in early 20th century British culture such as Virginia Woolf, Vanessa Bell, E.M. Forster and Lytton Strachey, alongside the art critic Roger Fry, the latter having a particularly strong impact on Grant's artistic approach. Grant's works can be found in a wide number of collections throughout the country, including the Tate Britain and the V&A in London, the Ashmolean Museum in Oxford and the Scottish National Gallery of Modern Art in Edinburgh. Davis & Langdale Company have historically had a special interest in the work of Modern British artists, holding the first solo exhibitions in the USA of Gwen John in 1965, Duncan Grant in 1975 and Vanessa Bell in 1980.