Emmett & White
ANTIQUES & INTERIORS

Pair of Pigeons Silkwork Picture, Circa 1820

£995

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REF: 7725

Height: 45 cm (17.7")

Width: 60 cm (23.6")

Description

A rare and charming Georgian silkwork picture depicting two pigeons, finely worked in coloured silk threads and preserved in its original maple frame. Dating from circa 1820, this delicate needlework composition is a beautiful example of the refined domestic arts of the Regency and late Georgian period.

The birds are sensitively rendered with softly graduated silk shading, creating a wonderful impression of feathered texture and movement. Their gentle pairing conveys the familiar symbolism of devotion, peace, and fidelity, while the naturalistic setting lends the work an appealing pastoral quality. The restrained palette and careful detailing show the patience, skill, and decorative sensibility associated with the finest early 19th-century silkwork.

Silkwork pictures were often created by accomplished amateur needleworkers, frequently as part of a young woman's education, and were intended to demonstrate both artistic taste and technical accomplishment. Surviving examples of this quality, especially those retaining an attractive period frame, have become increasingly sought after as evocative records of Georgian interiors and domestic life.

The warm maple frame provides a handsome architectural border to the work, complementing its subtle colours and giving the piece a pleasing presence on the wall. Whether displayed in a drawing room, bedroom, hall, or as part of a collection of Georgian textiles and works on paper, it offers a quietly elegant focal point.

A wonderfully decorative and highly collectible example of early 19th-century British needlework, combining period craftsmanship, romantic symbolism, and enduring charm.

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