

William Raymond Dommersen (1859-1927) Near Maastricht on the
Maas, Holland

£345



REF: 7061

Height: 38 cm (15")

Width: 60 cm (23.6")

Framed Height: 54 cm (21.3")

Framed Width: 74 cm (29.1")

Description

William Raymond Dommersen (1859-1927)

Near Maastricht on the Maas, Holland

Oil on canvas, signed lower right

A finely observed river landscape by William Raymond Dommersen, depicting a view near Maastricht on the Maas in the southern Netherlands. Signed lower right, this accomplished oil on canvas captures the quiet atmosphere and enduring charm of one of Holland's most picturesque waterways.

Dommersen was particularly admired for his views of European towns, villages, canals, and rivers. In this work, the broad sweep of the Maas provides a natural setting for the surrounding architecture and landscape, while the artist's sensitive handling of light, water, and distance gives the scene both depth and immediacy. The composition evokes the daily life of the riverbank, balancing carefully rendered local detail with a warm, atmospheric sense of place.

Maastricht, with its historic buildings and long relationship with the Maas, was an ideal subject for Dommersen's style. His paintings are valued for their accessible beauty, technical confidence, and ability to preserve the character of European towns at a time of changing modern life. The present work is a particularly appealing example of his interest in the Netherlands, combining topographical interest with the gentle, luminous qualities of a traditional 19th-century landscape.

An attractive and decorative painting with strong appeal for collectors of Dutch and British continental landscape painting, views of Holland, and works celebrating historic European river life. It would sit beautifully in a traditional interior, library, drawing room, or country-house setting.

Oil on canvas; signed lower right.