Emmett & White
ANTIQUES & INTERIORS

# Large Early 20th-Century Artist's Lay Figure

£995

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REF: 7488

Height: 90 cm (35.4")

Width: 25 cm (9.8")

Depth: 12 cm (4.7")

Description

An unusually large and highly decorative artist's articulated lay figure, dating from the first half of the 20th century. Constructed in carved and turned wood, the figure retains its fully jointed form, allowing the head, torso, arms, legs, hands, and feet to be arranged into a wide range of poses.

Originally used by artists as a practical studio aid, lay figures offered a quick and reliable way to study proportion, balance, drapery, and the fall of light across the human form. This particularly substantial example has an impressive presence, with its generous scale making it far more visually striking than the smaller models more commonly encountered. The smoothly finished timber, simplified anatomy, and articulated construction give it a pleasingly sculptural quality even when not posed for drawing.

Beyond its original purpose, the figure now has enormous decorative appeal. It would make an exceptional focal point in an artist's studio, library, study, or creative interior, and is equally suited to a collector of artist's materials, design objects, or early 20th-century curiosities. Displayed standing, seated, or arranged in a dramatic gesture, it brings both character and a sense of creative history to a room.

A rare large-scale example of a classic studio object, combining practical design, visual charm, and the enduring appeal of handcrafted wooden form. Please refer to the photographs for condition, articulation, scale, and any signs of age or use.



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