

Early 19th-Century Three-Ring Neck Cut Glass Decanter, Circa 1840

£35



Description

A finely made early 19th-century cut-glass decanter, dating to circa 1840. Elegantly proportioned, it has a broad, faceted body that tapers into a tall neck defined by three crisp annular rings—a distinctive and decorative detail that gives the piece its name.

The decanter is richly cut to catch and refract the light, creating a lively play of brilliance across the glass. Its restrained, balanced form reflects the refined taste of the early Victorian period, when beautifully cut table glass was an essential feature of formal dining and entertaining. The triple-ring neck is both a practical grip and a strong design element, lending a pleasing architectural rhythm to the silhouette.

Originally intended for serving wine, port, or spirits, the decanter would bring period elegance to a dining table, drinks trolley, or display cabinet today. It is equally appealing as a stand-alone decorative object, especially when placed where its cut surfaces can be appreciated in natural or candlelight.

A handsome and versatile example of early Victorian table glass, combining excellent craftsmanship, timeless utility, and a beautifully sculptural profile.