

Louis Comfort Tiffany Favrite Glass Bud Vase, Circa 1890

£495



REF: 7328

Height: 16 cm (6.3")

Diameter: 8 cm (3.1")

Description

A luminous Louis Comfort Tiffany Favrite opalescent glass bud vase, dating from the late 19th century and displayed on a gilt-metal stand. Delicately scaled yet visually arresting, the vase exemplifies the extraordinary colour, iridescence, and soft radiance that made Tiffany glass one of the defining achievements of American Art Nouveau.

The slender, gently tapering form is conceived to hold a single flower stem or a small posy. Its opalescent glass responds beautifully to changing light, revealing subtle shifts in tone and depth across the surface. Rather than being applied as a surface treatment, the iridescent effect is intrinsic to the glass itself, creating the richly layered, almost liquid appearance for which Favrite glass is celebrated.

The accompanying gilt-metal stand provides an elegant contrast to the organic quality of the glass, elevating the vase both literally and visually. Together, the warm metal and glowing surface create a refined decorative object with exceptional presence despite its intimate proportions.

Signed ****L.C.T.**** and numbered ****18225****, this is a finely conceived example of the artistry associated with Louis Comfort Tiffany. His innovative glasswork brought together technical experimentation, an acute sensitivity to colour, and inspiration drawn from the natural world, producing objects whose character changes continually with their surroundings.

A beautiful addition to a Tiffany collection, a cabinet of fine art glass, or an Art Nouveau interior, this elegant bud vase is equally compelling as a standalone object. Its lyrical form, iridescent colour, and gilt-metal stand make it a particularly decorative and collectable example of Tiffany's enduring design legacy.