

Victorian pinchbeck grand tour bracelet





Description

An early Victorian pinchbeck grand tour bracelet of multicolour agate beads, circa 1840.

Grand Tour jewellery refers to pieces acquired by wealthy European travellers during the 19th century Grand Tour, a cultural trip through major European cities. These jewels served as mementoes of art, history, and refined taste. Common styles included micro-mosaics from Italy, lava stone cameos from Pompeii, pietra dura inlays, and simpler agate pieces.

Crafted with exceptional detail, many items combined sentimental and aesthetic value. Today, Victorian Grand Tour jewellery remains highly collectible for its historical significance, exquisite craftsmanship, and connection to 19th century travel culture.