Emmett & White
ANTIQUES & INTERIORS

17th-Century Floral Tapestry Fragment Cushion, Circa 1650

£100

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REF: 4915

Height: 36 cm (14.2")

Width: 30 cm (11.8")

Description

A richly decorative cushion made from a 17th-century tapestry fragment, woven with an elegant floral design and dating to circa 1650. The fragment retains the dense texture, mellow colour, and intricate detail that make early tapestries among the most evocative and collectable forms of historic furnishing fabric.

The woven design is centred on stylised flowering stems and foliage, arranged in the luxuriant, rhythmic manner characteristic of mid-17th-century decorative textiles. Such patterns were intended to bring the ordered beauty of a formal garden indoors, with blossoms, leaves, and scrolling forms creating a continuous ornamental surface. The age-softened palette and texture give the fabric a depth and warmth that cannot be replicated in modern weaving.

Thoughtfully adapted as a cushion, the fragment has been given a new purpose while preserving the visual power of the original textile. It is both a decorative furnishing and a rare surviving element of 17th-century craftsmanship, offering an immediate connection to the grand interiors, country houses, and formal rooms for which tapestries were originally woven.

A beautiful accent for a library, drawing room, country-house interior, or layered contemporary scheme, this cushion would appeal to collectors of antique textiles and those seeking an individual piece with genuine history and character. Its floral tapestry design adds a sense of refinement, colour, and enduring European decorative tradition.

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