Emmett & White
ANTIQUES & INTERIORS

Large Cushion Made from a Circa 1600 Tapestry Fragment

£295

Emmett & White Ltd
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REF: 4853

Height: 50 cm (19.7")

Width: 50 cm (19.7")

Depth: 15 cm (5.9")

Description

A striking large cushion created from an antique tapestry fragment, woven circa 1600 and depicting the legs of a horse. The fragment's cropped composition gives the cushion an unusually graphic and contemporary appearance, while retaining the depth, texture, and historical richness of a handwoven textile more than four centuries old.

The design is centred on the powerful lower portion of the horse, with its carefully worked legs set against a richly textured ground. Even as a fragment, the tapestry retains a strong sense of movement and narrative, suggesting its original place within a much larger figural or hunting scene. The subtle variation in colour, softened through age, and the dense woven surface give the piece a warmth and visual complexity that cannot be replicated by modern textiles.

Tapestry fragments of this period are especially valued for their decorative versatility. Here, the partial image has been thoughtfully reimagined as a cushion, allowing the beauty and craftsmanship of the early textile to be appreciated in a domestic setting. Its generous scale makes it an exceptional accent for a sofa, armchair, daybed, or bed, whether placed in a traditional interior or used to add texture and history to a more contemporary scheme.

A unique decorative object with genuine age and presence, this cushion combines the romance of early European textile design with the practicality of modern furnishing. Variations in colour, weave, and wear are integral to its character and should be regarded as part of its antique appeal.

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