Emmett & White
ANTIQUES & INTERIORS

WWI Trench Art Propeller Clock, Dated 5 February 1918

£295

Emmett & White Ltd
Cross House, Waterloo Square, Alfriston, East Sussex BN26 5UD
01323 870 595 • info@emmettandwhite.com • emmettandwhite.com

REF: 6338

Height: 23 cm (9.1")

Width: 34 cm (13.4")

Depth: 12 cm (4.7")

Description

A remarkable World War I trench-art mantel clock, fashioned from the centre section of a laminated eight-ply mahogany aircraft propeller and dated to the reverse, 5 February 1918. Combining skilled craftsmanship, aviation history, and the personal ingenuity associated with trench art, it is an especially evocative survival from the final year of the Great War.

The warm mahogany propeller hub has been carefully adapted to form the clock case, preserving the bold laminated construction and unmistakable sculptural character of the original aeronautical component. Its substantial, symmetrical form provides a striking setting for the circular dial and two-train striking movement, which sounds the hours and half-hours. The result is both a practical timepiece and a powerful object of historical remembrance.

Trench art encompasses objects made from military materials during, or in the aftermath of, wartime. While often associated with shell cases and spent ammunition, pieces created from aircraft components are far less common and hold a particular resonance. This clock transforms an element of early aviation-an object made for flight and service-into a domestic keepsake, likely intended to commemorate a period, person, or experience connected with the war.

The inscribed date, 5.2.18, gives the clock an intimate and immediate connection to 1918. Whether displayed in a study, library, hallway, or collection of militaria, it offers a compelling blend of craftsmanship, history, and decorative presence.

Emmett & White Ltd
Cross House, Waterloo Square, Alfriston, East Sussex BN26 5UD
01323 870 595 • info@emmettandwhite.com • emmettandwhite.com